

# 40 Years of Musica Antigua: 1979-2019

## 2018-19 Season

The 2018-19 season marks the 40th anniversary of Musica Antigua de Toledo presenting concerts of early music in the Toledo area. How time flies! Over these 40 years, the ensemble has presented different forms of medieval, renaissance and baroque music by famous, lesser known, and anonymous composers, covering a wide range of music in the process. Yet there are almost unending sources from which we could still choose, and never run out of old music, new to us and to our time. We thank the community for its support over these years. We hope our efforts to bring historical music, culture, education and entertainment have been worthwhile, and that the community will continue to support our efforts.



### Past Reflections

3:30 PM, Sunday, November 11, 2018

Epiphany Lutheran Church

915 N. Reynolds Road, Toledo (two blocks south of Dorr St.)

Our first concert will present examples from each of the three early periods: Medieval, Renaissance and Baroque, some we have done previously, but also including others that are new to us. We will make our way across Europe with a variety of early forms and styles from England, France, Germany, Italy and Spain.

### Musica Antigua Favorites

3:30 PM, Sunday, April 7, 2019

Epiphany Lutheran Church

915 N. Reynolds Road, Toledo (two blocks south of Dorr St.)

Over our 40 years of performing, we have encountered an enormous number of pieces from all three of the early periods, but some have stood out much more than others and have become our favorites over the years. We wind up our series by presenting a variety of these favorites for you. Hopefully some will become your favorites, too.



Musica Antigua de Toledo is a non-profit corporation which seeks your contribution to cover production costs and to purchase and maintain historical instruments. (Presently, we are not tax-exempt and cannot offer a tax deduction.) We would greatly appreciate your support for early music in Toledo. Please donate in one of these categories:

Maximilien Special Donation - fund a special musical instrument or musical event

Tudor \$25-49

Valois \$50-199

Medici \$200+

#### Tickets

Name \_\_\_\_\_

Address \_\_\_\_\_

Type \_\_\_\_\_ @ \$ \_\_\_\_\_

Contribution + \$ \_\_\_\_\_

Enclosed = \$ \_\_\_\_\_

Mail to:  
Dr. Alice Petersen  
4302 Foxglove Road  
Toledo, OH 43623

Tickets also available at the door

#### Ticket Prices

Single: \$10 (Senior \$8,  
Student \$2)

Season: \$16 (Senior \$14)

## Historical Background of the Music

The earliest European music that has survived until today comes from about the 12th century. Throughout the Middle Ages, music went through various developments, mixing voices with instruments such as the vielle (medieval fiddle); recorder (wind instrument); harp, psaltery & lute (plucked string instruments), organ, shawms (loud wind instruments) and percussion. As the renaissance spread after 1450, the musical style became more homogeneous and blossomed through the work of numerous musicians through the 16th century.

Some medieval instruments went out of favor and were replaced by new ones, especially viols (a bowed string instrument), krumhorns (loud wind instruments), more sizes of recorders and other woodwinds, larger lutes with more strings, harpsichord (similar to a piano) and others. Yet instruments held a secondary place to voices, and instruments imitated the vocal style until the early baroque era in the 17th century. Then new instruments such as the violin and reworked woodwinds—recorder, flute, and oboe—took over. A whole new realm of instrumental music based on the attributes of the particular instruments came into its own.

## Who is Musica Antigua de Toledo?

Musica Antigua de Toledo was founded in 1979 to perform European music from before 1750. We play historical instruments appropriate to each musical era: Medieval, Renaissance, and Baroque. The ensemble seeks to perform early works as authentically as possible, using research into the performing styles and instrumental usages of these early eras. The ensemble is available for your entertainment, educational events, and weddings. Qualified musicians are invited to inquire about group membership. We are presently seeking more voices and string players.

## Personnel

**Alice Neff Petersen, Coordinator** - alto, recorder, vielle (medieval fiddle), Renaissance viol, baroque violin, krumhorn

**Barbara Neff Craig** - alto, organ, harpsichord  
**Sandra Kellogg** - soprano, recorder, harpsichord

**Andrea Kissell** - tenor, recorder, krumhorn, shawn  
**Mathilda Navias** - mezzo-soprano, recorder, krumhorn, psaltery

**Dan Bell** - tenor, recorder  
**Donald Jackson** - baritone, recorder, viol, crumhorn

**Andrew Phillips** - recorder, krumhorn, harp, oboe, bassoon

**2018-19 Concert Series  
Please Post**

419 475-6177



40 Years of Musica Antigua  
Musica Antigua de Toledo  
2018-2019 Season